



Tori puts a strange little twist on new album

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UNIVERSITY OF MISSOURI - ST. LOUIS

INSIDE

KMWU gives interns real world experience



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Students give 4.0 seminar an 'A+'

BY ELIZABETH WILSON
Staff Writer

Did you always wonder how you could get your grade point average up? The Guaranteed 4.0 Seminar and Workshop on Sept. 29 showed many UM-St. Louis students how.

The annual seminar guarantees students will attain a 4.0 grade point average if they follow the steps and methods that creator Donna Johnson introduced. If a student does not attain the 4.0 after putting the knowledge in practice, they will receive a check for \$100. So far, no one has received a check.

Johnson's associates, Daphne Wilson, Andrew Horn and April Griffith, presented the seminar and workshop. They have presented this program over 700 times across the United States, they said.

The workshop consisted of two parts, an introductory and follow-up seminar. Johnson gave the first seminar in August.

Wilson hosted the workshop for those students who missed the first one in August. Horn was in charge of the follow-up workshop.

Wilson's lecture consisted of three parts: stress management, time management and the three steps of the Guaranteed 4.0. She offered tips on how to manage stress that students deal with daily.

One key element Wilson requested was to make time for yourself. She also emphasized in time management that we have only 168 hours in a week. Students tend to over-exceed that time, she said. As a result they experience the feeling of never getting anything done. Wilson showed the group how to make the best of their time and cut back on certain activities.

The three steps of the Guaranteed 4.0 comprise going to class, meeting with your professors weekly, and doing what you are supposed to do when you are supposed to do it. She gave many valid reasons why these methods work.

The last part of the seminar introduced new note-taking and studying methods. These methods tied back into time management.

When asked about the seminar, Firoozeh Motie said "it was great, very informative and giving me a new way of looking at what have I decided to do as my full time job."

"The outcome will be realistic because it is not out of the ordinary, it just a new way to doing things

see 4.0, page 10

Missouri colleges to express funding need

• *UM system may get more money in the long run.*

BY RHASHAD PITTMAN
Staff Editor

Some Missouri colleges and universities, including UM-St. Louis, will meet with state representatives this week on campus to argue why they deserve more money.

A subcommittee of the Missouri House of Representatives' Appropriations-Education Committee will hear testimony all day Wednesday on the third floor of the Millennium Student Center. The Education committee influences how much money Missouri public colleges and universities receive annually.

Southeast Missouri State University, Truman State University and Harris Stowe State College are scheduled to testify. UM-St. Louis' hearing is at 3 p.m.

The subcommittee set up the hearings to determine if changes needed to be made in how Missouri colleges were funded. The debate was sparked last year by Julio Leon, the president of Missouri Southern State College. Leon argued that Missouri Southern and Missouri Western state colleges were not funded properly.

UM-St. Louis' testimony could result in a recommendation by the Education Committee that would increase the University of Missouri system's portion of state funding for

four-year colleges.

In a July hearing with the subcommittee, UM System President Manuel Pacheco said the UM system's share of the money for four-year colleges declined from 58 percent in fiscal year 1991 to 55 percent in fiscal year 2001.

"Had the university retained its relative share of state funding through this period," Pacheco said, "our appropriation would be approximately \$73 million higher than it is today."

"It's clear the whole UM system is under-funded," said chemistry professor Lawrence Barton in an interview last week. "It's going to be very difficult to correct the problem."

Yet as the UM system asks for more money from the state, UM-St. Louis is striving for more money from the University Board of Curators, which governs the four campuses of the UM System. UM-St. Louis receives about 12 percent of the system's funding, which is the least amount compared to the campuses in Columbia, Rolla and Kansas City.

Barton, chair of the Faculty Senate and a member of the Intercampus Faculty, said UM-St. Louis should be getting more funds from the system because it accounts for 28 percent of the total student headcount in the system, 21 percent of the degrees passed out, and 21 percent of the full-time equivalent students.

He said UM-St. Louis should receive from 16 to 18 percent of the UM funding.

"The University of Missouri-St. Louis isn't asking for equal funding," Barton said. "We're asking for appropriate and equitable funding."

College of Fine Arts and Communication formed

BY EMILY UMBRIGHT
Senior Editor

In connection with the anticipated arrival of the new Performing Arts Center scheduled to open in Spring 2003, Chancellor Touhill recently announced the establishment of the new College of Fine Arts and Communication.

"The administrative changes will hopefully be in effect by Fall 2002," said Bob Samples, director of University Communications. "I don't think you'll see any immediate changes in terms of curriculum. That's more of a long-term issue to be determined once a dean is established."

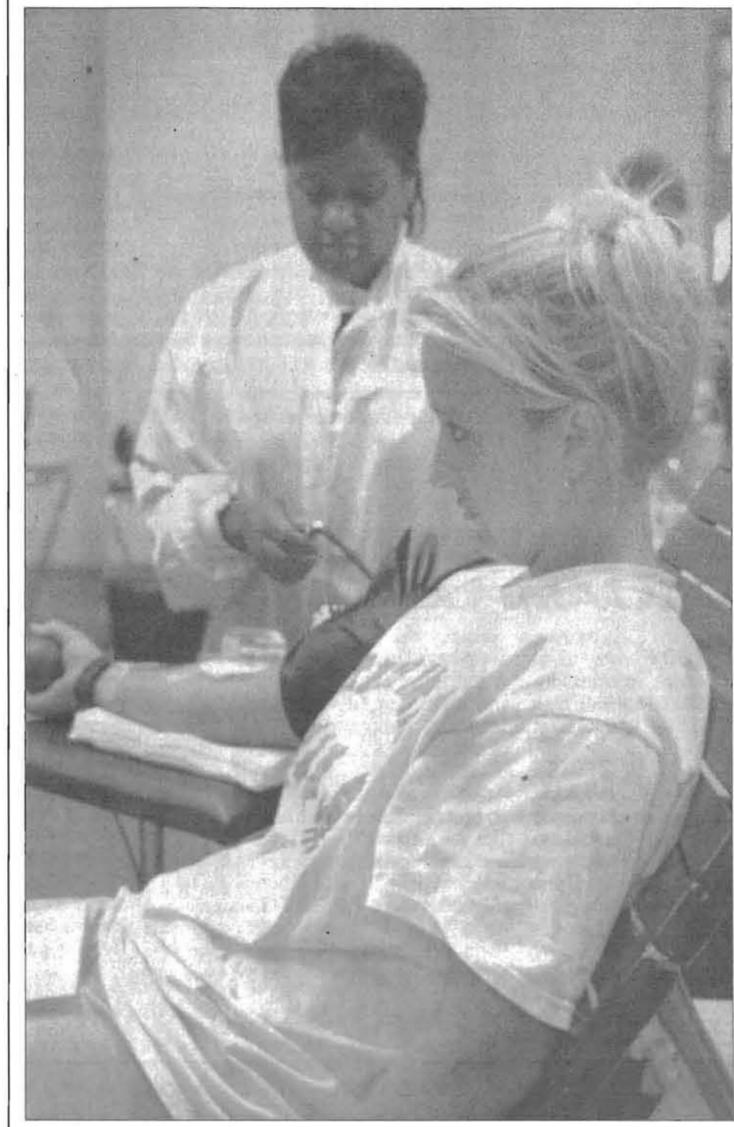
Steps to depart from the College of Arts and Sciences will begin with the appointment of an interim dean scheduled for sometime this month, he said.

"The new College of Fine Arts and

Communication will include art and art history, theater and dance, communication, and music," Chancellor Touhill announced. "This change will better serve our students and will ensure that this campus takes full advantage of the Performing Arts Center as an extended classroom."

While Touhill's announcement was the result of recent discussion within the administration and the art, communication, and music departments, Samples said he has "seen documents into the '70s that have mentioned further developments of the college."

The new college is aimed to accommodate the ever-growing student enrollment in the art, music, and communication departments. Chancellor Touhill said these departments currently hold close to 800 students and 95 full and part-time faculty members.



Senior, Christine Langenbacher gives blood during the blood drive held Friday in the Millennium Student Center. The drive was in cooperation with Gateway Community Blood Services.

Musumi Igarashi/The Current

UM-St. Louis participates in Depression Screening Day

BY KELLI SOLT
Staff Writer

A depression screening and suicide awareness program sponsored by Counseling Services will be held Thursday at the Millennium Student Center and Marillac Hall.

Oct. 11 is National Depression Screening Day, supported by the National Mental Health Association (NMHA). Licensed psychologists and counselors will be on hand at MSC, 2nd floor atrium, 10 a.m. - 2 p.m., and Marillac Hall lobby, 4 p.m. - 5 p.m., offering a two-page questionnaire designed to detect the signs of depression and manic-depression. Professionals will interpret results and make suggestions for further treatment. Students, faculty or staff can also visit two websites www.depression-screening.org and www.umsl.edu/services/counselor to be tested and to obtain confidential preliminary assessments.

Signs of Suicide, or S.O.S., a new program to be held at 12 p.m. - 1 p.m. in room 316 MSC, will show a video addressing the signs of suicide, followed by a question-and-answer period. It is designed to inform people how to identify and help a friend who may be suicidal.

Gloria Lubowitz, Ph.D., senior counselor with Counseling Services, said that a survey taken each year at UM-St. Louis always reports high cases of depression. She said people often avoid seeking treatment for this highly treatable disorder because of embarrassment, fear, or denial. Screenings done in past years have been successful in leading students who had been experiencing symptoms of depression to make appointments. The majority of sufferers don't require medication, but when necessary, antidepressants are effective and non-addictive, said Lubowitz. Counseling Services cannot prescribe medication but can assist with referrals.

see DEPRESSION, page 10

Touhill fills five-year hole in administration

BY SARA PORTER
Senior Writer

Dixie Kohn, the former president of Mineral Area Community College, accepted the position of Vice Chancellor for University Relations and will begin his duties on Oct. 15.

"I will be dealing with the alumni association, and be involved with marketing, as well as public relations and working with special events," Kohn said.

Kohn said that one of the first things he plans to do as vice chancellor is to relate to the students and instructors.

"My style is to talk to people and to listen," Kohn said. "I enjoy being with students and with the departments and I hope to be actively involved in the campus."

Kohn was president of Mineral Area in Park Hills for 19 years. During that time, Mineral Area became the first community college to offer on-campus residential apartments. Kohn also helped establish the Mineral Area College Foundation.

"Dr. Kohn is one of the most respected educators in Missouri," said Chancellor Blanche Touhill. "He is well acquainted with the issues facing higher education today and is particularly well suited to lead our division of University Relations."



Musumi Igarashi/The Current

Dixie Kohn accepted the position of Vice Chancellor for University Relations and will begin his duties on Oct. 15.

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Bulletin Board

Monday 8

Career Services

Career Services is hosting Career Days from 8:00 a.m. - 5:00 p.m. in room 327 of the Millennium Student Center. For more information about this free event call x5111.

Monday Noon Series

Cliff Froelich, executive director of the St. Louis International Film Festival and former reviewer for the Riverfront Times, will discuss the importance of movies in our lives and the valuable roles played by film criticism and festivals from noon-1:00 p.m. in room 229 of the J.C. Penney Building. Call the Center for the Humanities at x5699 for details

Tuesday 9

Political Science Academy

Prof. J. Martin Rochester will speak on "Welcome to the 21st Century: The World Trade Center/Pentagon Bombings and Their Implications for America and the World." This meeting is free to students and will be held at 7214 Greenway Avenue, University City, MO 63130 from 7:30 p.m.-9:30 p.m.

Wednesday 10

Music Department

The Music Department is holding a lecture on "Aspects of the Music of Bach" presented by Robert Bergt. This is free, open event will be held in room 205 of the Music Building from 12:00 p.m. - 1:00p.m. For more information call Katie Matsumoto at x5980.

Crusade for Christ

Crusade for Christ is holding a Bible Study in room 316 of the Millennium Student Center at 1:00 p.m.

Thursday 11

Counseling Services

Counseling Services is showing a video and hosting a discussion on "Signs of Suicide." This open discussion will be held in room 316 of the Millennium Student Center from 12:00 p.m. - 1:00 p.m. For more information call Gloria Lubowitz at x5711.

Counseling Services

Counseling Services is having a Depression Screening Day at the Millennium Center Atrium from 10:00 a.m. - 2:00 p.m. and Marillac Hall

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 M.C. Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Lobby from 4:00 p.m.-5:00 p.m. For more information call Gloria Lubowitz at x5711.

Crusade for Christ

Come and join students from all over St. Louis at the Covenant Seminary at 8:00 p.m. For more information visit the Campus Crusade for Christ website at www.cccstlouis.org.

Music Department

The Music Department is hosting a Chamber Winds Concert at the Marillac Provincial House Chapel from 7:30 p.m. - 9:00 p.m. For more information call Katie Matsumoto at x5980.

Gallery 210

"Imperfect Adaptations/Inevitable Endings." an exhibit of new works by Arnold Nadler. will open at Gallery 210 with a reception from 4:30-6:30 p.m. The exhibit will run from Oct. 11 to Dec. 8. Gallery hours are 11:00 a.m. - 5:00 p.m., Tuesday through Saturday. Call x5976 for details.

Friday 12

Physics and Astronomy

The Department of Physics and Astronomy will host a colloquium entitled "Ion Channels, Negative Resistance, and Small Sensor Signals" at 3:00-4:00 p.m. in room 328 of Benton Hall. The event is free to all UM-St. Louis students, faculty and staff.

Purchasing Auction

Purchasing will auction off surplus University property at 2:00 p.m. in the old University Bookstore, located in the lower level of the University Center. Call x5366 for more info.

Sunday 14

Catholic Newman Center

The Catholic Newman Center is hosting Mass at the South Campus Residence Hall starting at 8:30 p.m. All students are welcome to attend. The hall is located across from the University Meadows apartment complex and next to the Optometry Building.

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MCMA



THE CAMPUS CRIMELINE

September 20, 2001

The University Food Service reported discovering a counterfeit \$50.00 bill with cash receipts from 9-19-01. The U.S. Secret Service was contacted.

A student reported that while his vehicle was parked on lot 'BB' a cell phone and two (2) CD's were stolen from the vehicle.

A student reported that while his vehicle was parked on campus, his Fall 2001 parking permit was stolen.

A student reported the theft of his Fall 2001 parking permit while his vehicle was parked on campus.

September 21, 2001

A student reported that while his vehicle was parked on lot 'S' unknown person(s) scratched the vehicle by using a sharp object.

A person visiting the Barnes Library reported that her wallet was stolen from her bag. The wallet contained credit cards, cash and identification.

September 22, 2001

At 12:36 a.m. University Police assisted Normandy Police with a disturbance at a University Meadows apartment.

September 24, 2001

A student residing at University Meadows reported that a United States flag, which was being displayed outside his apartment was set afire by unknown person(s).

The staff at Thomas Jefferson Library reported that fifty (50) pre-packed 'Vendor Cards' were stolen.

September 25, 2001

A student reported that his Fall 2001 parking permit was stolen from his vehicle while it was parked on the second floor level of parking garage 'N.'

A student reported that his Fall 2001 parking permit was stolen from his vehicle

while parked on campus.

September 26, 2001

A vehicle parked at parking garage 'N' was damaged by unknown person(s) and means.

September 27, 2001

A window at B-2, Seton Hall, was reported as missing.

A student reported that while his vehicle was parked at lot 'Z' his Fall 2001 parking permit was stolen.

a student reported the theft of his Fall 2001 parking permit while his vehicle was parked on lot 'E'.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

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**Bible Study
for
Young Adults**

Jeff Caruso, a news intern at KWMU, is responsible for searching through the Associated Press for stories pertaining to the St. Louis area.



Maggie Matthews/The Current

KWMU gives interns real world experience

BY CHARLIE BAILEY
Staff Writer

If you already didn't know, there is a 100,000-watt radio station located in Lucas Hall, and it has been since 1972. 90.7 KWMU is a service of UM-St. Louis that is funded by individual corporations and sponsors. The staff includes 26 full-time professionals and 12 part-time professionals.

The station's format specializes in breaking news, but they also have some specialized topic programming. KWMU is a part of National Public Radio (NPR), which is a combination of shared news material from many news sources around the world.

Because this is such a professional setup, interns and students working on a practicum can be very helpful to the current staff. The goal of KWMU is to have an intern or a practicum student in every department at the station.

"This is a great opportunity for experience in radio or work with non-profit organizations," administrative assistant Laura Daiber said.

The option for student work is not isolated to just mass communication students. Many students in the past that have been involved with this program were dedicated to many different fields, and they all received valuable job skills that could be used in many facets of the business world.

But for mass communication majors, this is an ideal chance to learn production and networking skills that will be helpful when it is time to look for a job. Daiber said, "The work our interns do is very important to the day-to-day operation of the station. Some jobs include collecting sound, screening calls for

call-in shows and working in the news room."

All of these jobs are necessary for the station to run efficiently. UM-St. Louis students have the first chance at one of these internships, and currently there are three interns working at the station.

One of those interns is student Jeff Caruso. He started his internship with KWMU this semester. His job title is news intern, and one of his major responsibilities is to search through the Associated Press for stories pertaining to the St. Louis area.

"What I have been doing lately is taking stories off the AP (Associated Press) and re-writing them, trying to get a feel of how news writing is done," Caruso said. "What I am used to is essays or rhetorical papers. This has been a transition that has not gone so smooth, but for the most part I'm getting used to it."

Although Caruso's main focus coming into the internship was production, the job as news intern has been very interesting. "I like it there a lot, it's not like anything I have ever done before."

Because Caruso is an intern and basically untrained in most of his ventures at the station, everyone he works with has been very helpful. "All of them are great, they are very supportive, they're always there if I need help or show me how to do something, they are a real blast to be around," Caruso said.

Obviously, this opportunity is being taken advantage of by a few students, but many more interested could find work there for the upcoming semester. If interested contact Laura Daiber administrative assistant at the station, or by phone at 516-5968.

International Performing Arts series start off strong with choir and puppets

BY SARA PORTER
Senior Writer

The International Performing Arts Series kicked off its third season with two very diverse, but very excellent shows, the Muungano National Choir of Kenya and the Tonda Bunraku Puppet Troupe from Japan. The two individual performances showcased the creative talents of their singers, dancers, puppeteers, and leaders.

The Muungano Choir, which is currently in residence with the St. Louis African Chorus, gave a spirited and enthusiastic performance with singers, musicians, dancers, and even the audience. Choir director, Boniface Mganga, selected songs with religious themes as well as songs dealing with daily life in Africa, but performed them in a loose structure as songs in groups of three, with slight themes to each trio or none at all, making the performance freer and less rigid.

Unlike most choirs, the Muungano choir swayed and moved their bodies to the music, revealing their enthusiasm in both their words and movements.

Since the choir sang in their native Kenyan, each song's story was interpreted eloquently

by Mganga before they began. For example, Mganga described the song, "Li Munjiru" as the story of what happened when soldiers in WWI invaded the natives' homes when the man of the house was gone. "It is telling the guest that the master is coming and it is time to leave," Mganga said.

The songs were sung very uplifting manner, particularly the religious songs, such as "Resa," which featured a percussion solo and "Sigalagala," which had a female soloist.

But some of my favorite songs were the more 'daily-life' songs. Some of them dealt with issues known in Kenya, such as "Safari," about a young man taking a 'rite-of-passage.' Others are universal, like "Mateso," a fight between a husband and wife interpreted as a verbal battle between the male and female members of the choir, and "Mishciana Mrembo" about a woman who is mocked by others.

Each song invited hand clapping and dancing along from the audience, culminating in the encore in which Mganga and St. Louis African Chorus director Fred Onoverouske invited the audience to rise from their seats and dance along with the choir.

The show was so uplifting and vibrant with the talented percussionists and enthusiastic voices and movements that, as Onoverouske said, "I can not believe [the audience] would sit down during this." No one would.

While the Muungano concert was recognized for its energy, the

Tonda Bunraku Puppet Troupe was a more solemn serious occasion. Just like with the Muungano choir, the Tonda Puppet troupe performed in their native language, Japanese. The stories were explained by the group's leader, Sueko Abe, and his interpreter/fellow puppeteer, Martin Holman, before the show began.

With mature stories and situations, the troupe presented a perspective of puppets that not many people think about - that puppets aren't just for kids - that adults can enjoy them, too.

The Puppet troupe performed two select scenes from ancient stories. The first, "The Pilgrims' Song," was a moving story of a reunion between a woman, Oyumi and Otsuru, the daughter she was forced to leave behind.

The second story, "The Ferry Crossing Scene" is about Kiyhoune, a woman following a disinterested suitor and trying to get a ferryman to allow her to cross the river. The Ferryman mocks and ignores her and the woman turns into a serpent to get across.

Usually, puppeteers are not seen during the performances, either under or behind the stage. With the Bunraku troupe, the puppeteers are on stage with three performers moving the head, arms, and legs of the puppets. That was distracting at first, but the stories were involving to the point where the puppeteers were eventually ignored in favor of the wooden creations.

Two characters that particularly stood out were Oyumi and her conflicting emotions between accepting her daughter and rejecting the girl for her own good in the Pilgrim scene. The Ferryman in the "Ferry Crossing Scene" was another stand-out character with his mocking the young girl and his cold disinterest of her problems.

Also, special mention should go to the narrator, Naimon Mabuchi, who

read the two stories, providing voices for the characters. Despite the language barrier, his inflections and intonations displayed his range from an innocent girl, to her tormented mother, as well as the distressed woman, and the vulgar ferryman.

With both the Muungano choir and the Tonda Puppet Troupe, the International Performing Arts series has proven to be off to a great start. If these shows are any indication, it should be a very good year for them.



Mutsumi Igarashi/The Current

The exhibit, "Golf Balls and Hallowed Halls" is filled with pictures of UM-St. Louis students, aerial shots of the campus, and student life back in the 1960s and '70s.

Past student lives revealed in photos

BY JENNIFER DODD
Features Associate

Mid-semester is creeping up and students are rushing to Thomas Jefferson Library to get some homework or projects done. The UM-St. Louis community might have missed the exhibit in the Mercantile Library. This exhibit, "Golf Balls and Hallowed Halls," is not to be passed up. The exhibit is filled with various pictures of UM-Saint Louis students, various aerial shots of the campus, and student life back in the 1960s and '70s.

This photo exhibit is presented by University Archives with some help from Zelli Fischetti, associate director of the Western History Manuscript Collection (WHMC). "This project came about because we knew what we had, as far as photos are concerned. In the past we didn't have enough money. Thanks to Mrs. Morris, we received some extra money and were able to pay for the prints," said Linda Belford, University Archives senior manuscript writer.

The gallery showcases many aspects of UM-St. Louis students. "These photos represent a slice of student life. In these pictures we see sporting events, students studying and various aspects of human life. The photos aren't the current, instead a lot the pictures are from the Office of Publication. Also, graphics has a bunch of photos and the WHMC has a photo collection as well," said Belford.

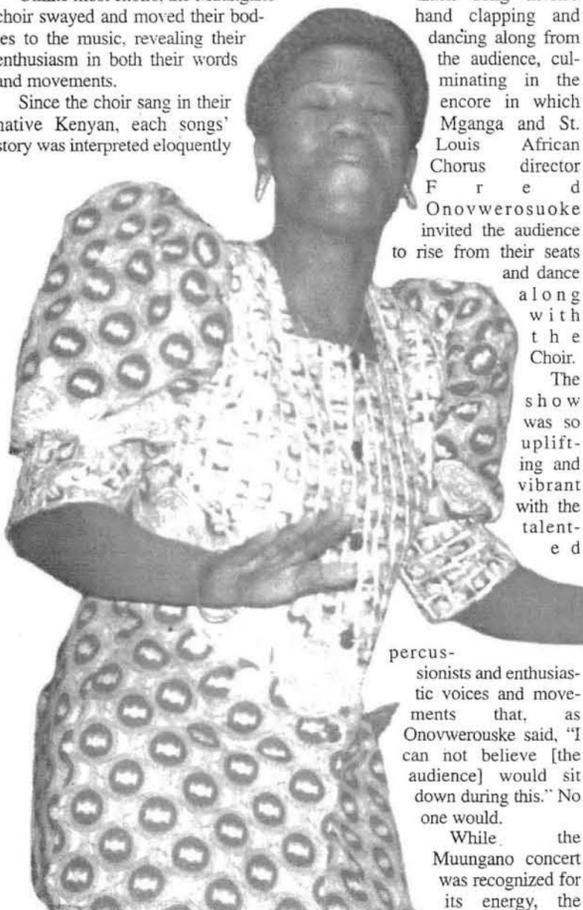
One of Belford's favorite parts when she looks at the finished product is how the landscape of the campus has changed. "There used to be

a (pretty decent-sized) pool in front of the Library and we used to have tennis courts on campus. This school used to be a country club where a lot of golf was played, hence the title of the exhibit. Also, this school is growing, it used to be a school for people who lived here and now we have gone beyond that, and we have international students," said Belford.

There are many photographs that capture the eye of the observer. One of the pictures is from 1969 where a sit-in is taking place and Chancellor Bugg is talking. Among the UM-St. Louis students is former Mayor Vince Schoemel. Another familiar face is Chancellor Blanche Touhill, who is in the Ten Year Anniversary picture. Touhill was an associate dean at the time.

Besides having pictures of local St. Louis celebrities, there is a photo of an overcrowded and spirited pep rally at a basketball game in 1967 against the Rolla Miners. "I think that is a really neat picture to see students with that much school spirit. There is another picture of the Delta Xi Kappa sorority float during Homecoming. When I went to grad school here in the mid 1980s, and there wasn't a lot of school spirit," said Belford.

Another final aspect of this photo gallery is that it represents UM-St. Louis as a foundation in the community. "We are going to be forty years old in 2003. Also, UM-Saint Louis is old enough now, so we have second generations coming to school here," Belford said.



Mutsumi Igarashi/The Current

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Bugg Lake: home to geese and duckweed

BY KELLI SOLT
Staff Writer

Bugg Lake, by the research building, has a slimy green complexion and in case you were wondering it is because of duckweed. Dr. Elizabeth Kellogg, a biology professor, said that duckweed is a flowering plant that feeds on nutrients in the lake. The goose droppings, lawn fertilizer, and fountain (which adds oxygen and breaks down nutrients) create a nice feeding ground for the eutrophic plant. Duckweed, unlike algae, is actually not slimy at all and when collected from the surface, it is like grabbing a handful of split peas, or lentils.

A biology student observing geese behavior said that it is hard to observe them under water because of the green coating. Neither the geese nor the ducks commented on the condition, but seemed content cutting their way through the pea-green plant-life. Ducks feed on the plant according to the definition in Webster's Dictionary.

Dr. Kellogg said the organism will not harm anything in the lake and that the first good freeze should kill it off. However, it will probably come back next year because something toxic would have to be introduced to the water to kill the harmless organism. A chemical added to the lake could harm other creatures like snails that attract leeches, which become research specimens at UM-St. Louis, for Dr. Bissen, biology professor, and his students.

OPINIONS

EDITORIAL BOARD

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"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

Under Current

by **Maggie Matthews**
staff photographer

Do you think the Cardinals will make it to the World Series?



Tom Franzen
Senior / History

Yes. They've got better pitching than they've had in the last few years.



Vandad Razavi
Senior / Chemistry

I would like them to go the World Series.



Penny Closser
Senior / Social Work

I don't know. I haven't really kept up with them.



Francis Dsouza
Junior / Communication

Yes, they'll make it. They are playing pretty well.

OUR OPINION

UMSL needs you!

At 3:00 p.m. on October 10, UM-St. Louis Chancellor Blanche M. Touhill will give one of the most important presentations of her career. Touhill and her staff will present a case to the Missouri House of Representatives Subcommittee on Equity Funding in hopes of increasing the amount of state monies that UM-St. Louis receives.

Of the 13 state schools in the state of Missouri, UM-St. Louis is in the lower third in terms of funding. We are also the least-funded school in the UM system, receiving less than 15% of the total budget.

Reasons that are most commonly cited for this are a lack of a major professional program to student apathy.

The second may have some merit.

It is no secret that student involvement on the UM-St. Louis campus is well below where it should be. Although there is no set percentage that is deemed 'acceptable', of the 15,000-plus undergraduates, a very small fraction to that are members of the 140-plus student groups on campus. The Greek system here boasts around 200 members, and only about 1,200 students reside on campus. The average attendance at any given Rivermen or Riverwomen match lingers around 200 students, and most speaking engagements net around 100 students, faculty and staff.

Now, if you're in charge of a multi-million dollar higher education budget, who do you give the money to?

We are by no means defending the actions of the state nor the UM system. What we are trying to establish is a motivation to get involved.

As UM-St. Louis students ourselves, this is an insult. We are, in a sense, being penalized for choosing to attend a very personal, very close University.

UM-St. Louis serves as the largest provider of employees in the St. Louis metropolitan area, easily the largest city in Missouri. Of our 65,000 alumni, almost 80 percent still live and work in the area.

With St. Louis sitting at a crossroads in history (urban sprawl has threatened to kill Missouri's largest city for the better part of two decades) UM-St. Louis will no doubt serve an integral part in the revitalization efforts, regardless of whether or not our sports teams are winning.

The continuing education programs offered on campus help better the St. Louis workforce, from janitors and clerks to upper-level managers and executives.

However, without proper funding, UM-St. Louis will not be able to expand on what has the potential to be a very large campus in a very strategically important location.

At 3:00, this campus will have a chance to put a face to the statistical research done by the Missouri House.

The Current urges every student, alumni, staff and faculty member to attend

The issue:

At 3:00 p.m. on Oct. 10, Chancellor Blanche M. Touhill will be presenting a case to the Missouri House of Representatives Subcommittee on Equity Funding. Of the 13 state schools in Missouri, UM-St. Louis is in the bottom third in overall state funding. Reasons for this range from the lack of professional programs to student involvement.

We suggest:

Students should attend the meeting at let their concerns be heard by the legislature. With a strong student voice, the legislature may reconsider the way that funds are distributed to smaller schools. Students should put a face to the statistics.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at:

thecurrentonline.com

The Mobius strip

Ford Credit is like a Mobius strip, one-sided and impossible.

For those of you who remember back to elementary, a Mobius strip is a object that only has one side. For example, if one were to trace a Mobius strip with a pen, the line would cover the entire object even though the pen was never lifted from the strip.

Of course, one would argue that any 3-dimensional object has a top and bottom, a left and right, etc. making the existence of a Mobius strip impossible.

Although we made them in elementary, and I've held one in my hand, so how are they impossible?

Ow, my temples are bursting! With the economy in shambles, the market for a new car has come increasingly friendly (regardless of what I said last week, no doubt). What, with dealers tossing around 0.0% financing, 60 months and such, how could I possibly pass up such an amazing deal!

Now, being a young sprite of 19, my credit rating is not what people like to call, oh, established. I'm sure I'm not the only one with this problem, but nonetheless, it's difficult to make many purchases.

Most of you know that of all the types of credit, auto credit is arguably the hardest type to attain. In the case of Ford Motor Credit, a large part of the criterion for approval is past auto credit, which my age and status would apply I have none of.

I found out on Friday, credit checks are counted, and if you have too many checks in a short amount of time, this actually *hurts* your rating. Of course, again being at my tender, helpless age, in order to purchase anything of worth i.e. a house, obtaining credit cards, receiving student loans, buying a cellular phone and pager, etc. requires a credit check. Right there, I've already had my credit, which is non-existent, checked five times.

However, without these credit checks, I could not have purchased the objects and services mentioned.

So what I've established so far is that without previous credit, new credit must be obtained. Credit can only be established with the purchase of goods and services that utilize

credit as a criterion by which to purchase them, but too many credit checks in a short period of time will cause a credit report to come up bad.

Oh, can somebody please spare an aspirin?

We're not even to the best part yet. As those of you who have purchased a new vehicle before know, the first thing that the salesperson does before he starts the negotiation process with a potential customer is a credit check. Basically, he doesn't want to waste your time or his. So the theory is that if your credit comes up bad the first time, the sales process is over.

So they run your credit once, and if it comes up ok, they'll start to work with you.

Key word there, work with you. The salesman and I start to negotiate on a price that both of us will like, and about six hours later (this is not an exaggeration) we had finally agreed on a figure.

So the deal is done, right?

Oh, there go the temples again.

I sign about 35 forms and documents (this is an exaggeration) and the salesman informs me that 'all we have to do is get this little puppy cleaned up' and were done.

Now, I'd been here for quite some time now, so these words were quite a relief to my tired ears.

Those of you familiar with Murphy's Law are aware of the concept that 'anything that can go wrong will'

The sales representative comes back to me, and he doesn't seem as jolly as before. After running my credit again, he tells me that my credit status is 'Pending level 3' and he won't be able to sell me the car to at least Monday.

Oh, yeah... 'Pending level 3.' Hey, bud, thanks for that bit of information. Now I know that if anyone ever asks me about my credit, I'll just tell them, 'Oh, don't even bother running my check. It's been run seven times this month. I'm Pending level 3.'

From what I could decipher, that means that if I give Ford Motor Credit some more money and refinancing then they will sell me the car.

Is it just me, or isn't that what I spent the past six hours doing with my salesman?

And aren't all of these credit checks hurting my rating?



NICK BOWMAN
editor-in-chief

So much food, so little time

It's incredible the extent to which food can become such a large part of your life.

At the grocery store where I work, the food variety is incredible. I work in the produce department, where we have caramel-covered apples, peeled carrots, celery, and dip. Walking to the bathroom is even more delicious, passing the meat and bulk candy sections. Break time cannot come soon enough.

Food can be a powerful motivator as well. I teach a bunch of third graders at my church once a week, and have a rule that you get a Jolly Rancher if you don't get your name on the board. At the end of the class, the kids gather around and have a swapping contest for their favorite flavor.

Food is also part of my campus life. I try to supply some chips and soda for our Current staff meetings (a staff with their mouths full cannot complain). One of my old professors had an idea for the newspaper that we should take a picture of the sign "The Nosh's Daily Special." That's one idea that's heading for the circular

file. At my apartment, there is a common theme about the food you will find. There are four meat pizzas, pork sausage, chicken fried rice, and spaghetti sauce with mini-meatballs. My best friend is a vegetarian, and I honestly can't see how he does it.

I've also found that one of the best inventions around is the George Foreman grill. My mother introduced me to this invention about four months ago, and I had to get one. Now that I have one, I have found many uses for this machine. Not only can you make hamburgers on this machine, you can also make hot dogs and steaks. And the meals are delicious.

Out of all the foods that I like, I've developed a secret love for Blue Bunny Strawberry Cheesecake ice cream. I just love sitting down with a whole half-gallon and chowing down. But the bad part is that usually I eat half the ice cream in one sitting and the other half is melted.

With food, I've found that there are so many choices, so little time.



STEVE VALKO
managing editor

What's your opinion?

How do you feel about the topics we've written about?

- Funding for UM-St. Louis
- The Mobius Strip
- Food

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com

see COMMENTARY, page 10

UMSL soccer in Quincy: women-1, men-0

Red-hot R-women capture 4th straight win

BY CHARLIE BAILEY
Staff Writer

The University of Missouri-St. Louis women's soccer team must be better, because they're on a roll. After another stellar performance September 30th, the Riverwomen snatched their fourth straight victory with a decisive 3-0 win over the Lady Hawks of Quincy University.

Quincy (1-6-1) was down early in the contest, after Melissa Papa delivered an open field pass to Lindsay Jones, who scored from 15 yards out to make it 1-0 at the 16:17 mark.

The Riverwomen then added a second goal with minutes remaining in the half, on a downfield rush by Regan Dyro. Dyro, set up freshman Sonya Huann in the middle, beat the goal keeper. This gave the Riverwomen 2-0 lead at the half over the bewildered Lady Hawks.

The second half was stalemated, until Dyro again broke away down the sideline and fed a pass to Melissa Timpe in the box where she netted her first goal of the season. This would be enough insurance for goalkeeper Rebecca Senn, who recorded her sixth shutout of the season with her five save performance.

The Riverwomen's Head Coach Beth Goetz was pleased with the victory but she does have concerns.

"I'm pleased we are coming out on top, but I still don't think we were playing our best soccer yet," Goetz said. "The game may have seemed that we dominated the whole game, but in all actuality that probably wasn't the case. But, we are finishing and attacking well and doing enough things the way that we want, so we are able to come out on top".

The 9-3 Riverwomen have put together a nice run towards the middle of the schedule, collecting wins in three out of the four conference games. This is great momentum for their upcoming road trip, which consists of three teams who are enduring the bitter taste of losing seasons.

The Riverwomen traveled to Southern Indiana University, where they faced the 4-8 Screaming Eagles Sunday, Oct. 7. Although the Screaming Eagles are having a sub-par season, they have been playing better as of late.

The Screaming Eagles have won two of their last three and their loss came in double overtime against a very good SIU-Edwardsville squad. Goetz was not about to take Southern Indiana

lightly.

"This team just took a good SIU-E team into double overtime before losing," Goetz said.

Goetz also stated that Southern Indiana and teams with similar records in the conference should not be overlooked or deemed less talented because of their standings.

So the roles that Southern Indiana, and the other non-contention teams are playing, is the one of the spoiler for teams who have a shot for post-season play, like our Riverwomen.

After the Southern Indiana contest, the Riverwomen will once again be on the road for two more conference matchups as UMSL plays at Kentucky Wesleyan and Bellarmine. Both teams have only accumulated one victory within the conference this season, but cannot be overlooked.

The Riverwomen will then return home Oct. 19 and 21 to play host to undefeated Northern Kentucky (11-0, 5-0 in the GLVC) and to Indianapolis (9-1 and 4-1 in the GLVC) to finish out their conference season.

With four conference games remaining, the Riverwomen currently are tied for third place with Indianapolis, trailing Wisconsin Parkside and Northern Kentucky.



Top: Junior Lindsey Seimens battles a Quincy defender in a 3-0 victory in Illinois. The Riverwomen currently stand at 9-3 on the season.

Men drop third straight match, sit at 3-5-2 overall

BY DAVE KINWORTHY
Staff Editor

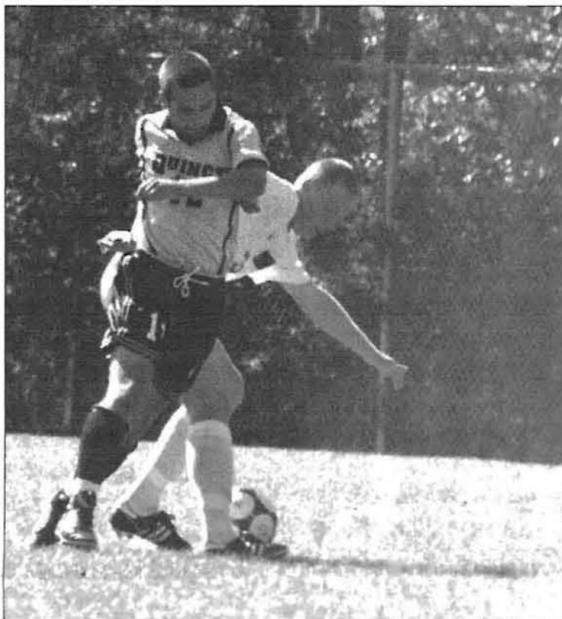
The UMSL men's soccer team dropped their third straight conference match in a close 2-1 loss to Quincy University.

The Quincy Hawks took advantage in the first half as they tallied two goals in route to the win. The first Quincy goal came off a loose ball in the penalty box. Goalkeeper Mike Brockman was knocked down on the play with no call and the Hawks capitalized with their first of two goals.

The second Quincy goal came in a scramble in front of Brockman. A Quincy player quickly headed the ball past Brockman to establish a 2-0 lead.

But in the second half, the Rivermen were determined. Jeff Stegman scored on a shot from 10 yards out, but it was not enough as the Hawks' defense shut down the Rivermen the remainder of the contest.

Far left: Dave Seckman uses his head against the Quincy defense. Left: Two players scuffle over a loose ball in a 3-0 Eagles victory.



Photos by: Sara Sorrenson The Current

Women's tennis ready to face best of GLVC

BY DAVE KINWORTHY
Staff Editor

The Riverwomen's tennis team has taken great strides this season. Currently with a 5-6 overall record, the team has achieved another great accomplishment, reaching the Great Lakes Valley Conference Tournament.

With a victory over Bellarmine University 7-2, the Riverwomen claimed stake to the no. 7 seed in the conference tournament.

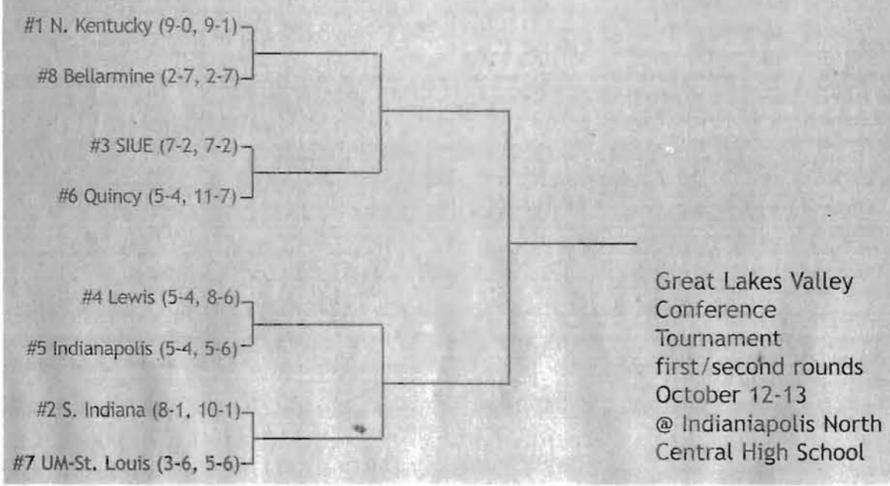
In the contest, the Riverwomen were victorious with Casie Skaggs, Chrissy Duffy, Christy Bronson and Wendy Young all winning on the singles side, while the Riverwomen also swept the doubles matches as well.

With the victory, the Riverwomen will be forced to play no. 2 ranked Southern Indiana in the first round of the tournament.

The last time these two teams met, the Riverwomen lost the contest 7-2 in Evansville, Indiana, but the match was closer than the score appeared. One match went into three sets, while the doubles were swept by Southern Indiana. After the loss to Southern Indiana, the Riverwomen won three out of their last five matches to boast the record of 5-6.

Prior to the victory over Bellarmine University, the Riverwomen lost to undefeated Northern Kentucky (9-0), falling 9-0. The doubles matches were close as the combination of Young and Spangler and Duffy and Bronson narrowly lost 8-5.

The Riverwomen will play Washington University in a non-conference tune-up on Oct. 10 before traveling to Indianapolis for the GLVC Tournament Oct. 12-13.



UMSL Volleyball takes two out of last three matches, host Quincy next

BY DAVE KINWORTHY
Staff Editor

The women's volleyball team has won two out of last three matches, to boost their overall record to 8-11 and 2-5 in the Great Lakes Valley Conference.

The Riverwomen defeated Kentucky Wesleyan in three straight games to earn their first conference victory of the season. Barb Drake led the attack as she recorded 12 kills, followed closely by Melissa Frost and Holly

Zrout who each had 11 and 10 respectively. On the defensive side, the Riverwomen recorded 52 defensive digs and totaled 12 team blocks. Kentucky Wesleyan recorded no blocks in the contest, while only recording 25 kills in the match.

The Riverwomen then traveled to Bellarmine University, winning in three games as well, 30-22, 30-24 and 30-19, earning their second conference road victory in as many matches.

UM-St. Louis was led by Zrout once

again on the offensive end as she recorded 16 kills, while Maureen Monahan shined on the defensive end leading the pack with 11 defensive digs. The Riverwomen totaled 55 kills in the contest compared to 33 from Bellarmine.

The Riverwomen returned home this past weekend to play a pair of matches against Southern Indiana and SIU-Edwardsville.

The Riverwomen fell behind two games to none, but rallied against

Southern Indiana in the third and fourth game to take the match to a fifth game.

In the fifth game, it was a back and forth battle as the scored changed hands eight times. Southern Indiana took the lead 7-5, but the Riverwomen rallied to even the game at 13-13. The Riverwomen then took the lead on a block at 14-13, but Southern Indiana would rally three kills to defeat the Riverwomen 30-14, 30-21, 25-30, 18-30 and 16-14.

Southern Indiana came into the con-

test ranked no. 6 regionally with a record of 12-7, but currently are leading the Green Division of the GLVC conference with a record of 6-2.

The Riverwomen will play host to Quincy University Oct. 9 before hitting the road to the SIU-Edwardsville Tournament where the Riverwomen will play Charleston, West Virginia Wesleyan and Wheeling Jesuit before returning to conference play Oct. 19 when the Riverwomen host Wisconsin-Parkside and Lewis University.

Barry Bonds's mouth too much for baseball



LATEST SCOOP

DAVE KINWORTHY

Now that the St. Louis Cardinals are in the postseason officially, whether it be as divisional winners or the wild card team, I now can officially say that Barry Bonds and this whole homerun quest of his is overrated. The Cardinals were my main focus until they made the postseason, and finally, my attention can turn to destroy any ounce of dignity this homerun chase has.

Barry Bonds is no Mark McGwire by any standards. He is not the homerun king and he is not even humble about the record. What Bonds portrays on the field is what baseball should never be about. He has a cocky attitude and even refuses interviews with the press. It is a shame that he will never be remembered as the one who

broke an aging record. Instead, congratulations Mr. Bonds. You have just broken a three year old record. Who cares?

In case by now you have not noticed, I do not like Bonds one bit. Everytime he trots around the bases after another fake homerun, it reminds me of Sammy Sosa and how he has gotten off easy. Any person may ask why these two players have gotten off easy and the answer is quite simple: they both play in ballparks that are designed for Major League players to hit homeruns in. Look at Pac Bell Park on the field is what baseball should never be about. He has a cocky attitude and even refuses interviews with the press. It is a shame that he will never be remembered as the one who

jump all over that and criticize the organization. But somehow, nobody has thought about the design of Pac Bell and who it caters to. Mr. Bonds, come play half of your games at Busch Stadium and then tell me who the real homerun king is. Busch Stadium is the epitome of what a pitchers ballpark is in its realistic dimensions. If McGwire can hit as many in a pitchers ballpark, then imagine what he could do if he played 90+ games in a shorter one than that.

The one thing that McGwire and the Cardinals can boast about though is the fact that they are in the playoffs. So much for those Giants and Cubs who will be playing golf someplace while the Cardinals are contending for a berth in the World Series.

SPORTS

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DAVE KINWORTHY
sports editor

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THIS WEEK

Soccer
12
at Kentucky Wesleyan
Men 2:30 p.m.
14
at Bellarmine
Women 12 p.m.
Men 2:30 p.m.

Volleyball 9

vs. Quincy
7 p.m.
12-13

at SIUE Tour

Tennis 10

at Wash U
Women 4 p.m.

Hockey 14

vs. Logan
(at East Alton, Ill.)
9:45 p.m.

WEB

log onto
www.umsl.edu/
services/athletics

for the latest sports news
and information

A&E

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CATHERINE MARQUIS-HOMEYER
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A&E Campus Calendar

October

8
Monday Noon Series. Cliff Froehlich, executive director of the St. Louis International Film Festival, will speak on the importance of movies in our lives in Room 229, J.C. Penny Building. The event is free and open to the public. The Monday Noon Series is sponsored by the Center for Humanities.

9
"Retro '80s Scare Fest."
Horror movies from the 80's will be shown from 2:00-4:00 p.m. and from 7:00-9:00 p.m. in the third floor of the Millennium Center. The event is free and refreshments will be provided. Movie titles are to be announced.

10
Michael B. Cosmopoulos, Hellenic Government - Karakas Family Foundation Professor of Greek Studies at UM- St. Louis will give a lecture on "A Passion for Life: Hellenism at the Dawn of the 21st Century" at 7:30 p.m. in Room C, Millennium Center. The lecture is free and open to the public

Tori puts a strange little twist on new album

BY ROBIN PEERY
Special to the Current



Tori Amos covers twelve previously recorded songs on her sixth album *Strange Little Girls*.

Tori Amos has made a career out of creating idiosyncratic music, blending the modern with the mystical, writing overtly indecipherable lyrics ("I've got Big Bird on the fishing line - he's my favorite hooker of the whole bunch") and taking on God, Christianity and nearly all men in the process. Sometimes it works (Amos' live concerts are mind-blowing pieces of rock and roll theatre) and sometimes it doesn't (no, harpsichords do not rock). Nevertheless, the Cult of Tori remains steadfast and strong. With the release of Amos' sixth studio album, "Strange Little Girls," she may win over a few more fans in the process. Borrowing from recent psychological theories of Ophelia as Every Woman, the album is definitely one of concept. Amos covers twelve

songs, all originally performed by men, in which the love, emotions, and terrorism of women serve as the songs' subjects. The scope is broad. Amos takes on such artists as the Beatles, Lou Reed, Eminem and Slayer (yes, you read that correctly), and the album's sleeve features Amos (a la Cindy Sherman) photographed as each song's subject. The amusing shots of the singer as the mascara-ridden Londonite of "Strange Little Girl," or decked out in showgirl-like garb for Depeche Mode's "Enjoy the Silence," are worth the album price alone. The songs are less tongue-in-cheek, however, as the Comflake Girl fiercely adopts each persona as her own. Her adaptation of Eminem's "97 Bonnie and Clyde" is stellar as Amos

becomes the corpse of Mrs. Mathers, watching her own sand-dock burial from beyond the grave. If the original version was shocking, Amos's interpretation is terrifyingly haunting. She lightly whispers over shrieking strings, "Where's Momma? She's taking a little nap in the trunk/ Oh, that smell/ Daddy must've run'd over a skunk," before launching into an operatic coo of "Just the two of us." The Strangler's one-hit "Strange Little Girl" becomes a pop anthem of lost identity and misplaced origins, adorned with crying Wurlitzers and lo-fi guitars. Occasionally, Amos' ambition keeps her from attaining the precise purpose of her adaptation. The waning ennui with which she sings on

the piano-lullaby "Time" could never reach the growling heartbreak of Tom Waits's original. It's interesting to compare Amos' lyrical interpretation with the original versions of these songs. If the heroine of Neil Young's "Heart of Gold" was an innocent, constantly forgiving lover, then on the sonic rollercoaster that is Amos's take, she's an embittered whore, destroying each and every lover in her path in the search for true love. Toward the album's end, the songs are increasingly political. The groovy eight minute drag-and-drop of the Beatle's "Happiness is a Warm Gun" begins with commentary from various political figures throughout recent history. Quotes from George W. Bush

and his father regarding gun control and self-defense, which were probably included as Democratic criticism of the NRA, now become eerily ironic in light of recent events. Nevertheless, the song is amazing. The final song, Joe Jackson's "Real Men," a sarcastic definition of masculine characteristics, becomes a declaration of war between sexual preferences ("Don't call me a faggot/unless you are friend"), race ("kill all the blacks/kill all the reds") and eventually between men and women ("if there's war between the sexes/then they'll be no people left"). If not an album of original music, *Strange Little Girls* is definitely one of original ideas and interpretations. Politically interesting yet completely accessible. Amos successfully examines the justifications of Man's continuing terrorization of Woman. If Ophelia was a victim of Man, then Amos will avenge her.

CD REVIEW

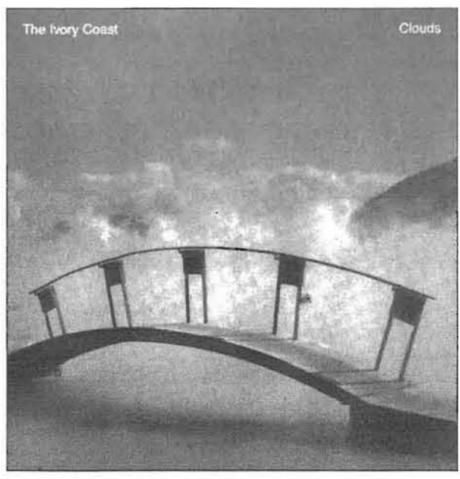
'Clouds' circle new Ivory Coast album

BY EMILY UMBRIGHT
Staff Editor

Dedicated followers of fashion have known for about a decade that sensitivity is in. We all can thank the surfacing of indie rock, and more recently, the increasing popularity of the emo genre for this rush of sensitivity and raw emotion found in modern music. Giving a categorical title to this particular sound is in itself contradictory because titling automatically imposes a limit on the music being created by individuals who continue to push and redefine boundaries. Rather than conjuring a definition of "emo," let's see how the genre plays out with an example. "Clouds," the second album by The Ivory Coast, thunders on with the first track, "Lake Placid 1986." Initially, one might draw a connection to The Get Up Kids, but the skilled piano playing in the background underneath the poppy punk guitars and gliding synths is just the first hint that there is something more to this Boston band. While some may be a bit bummed out by this energetic power-punk sound, an open mind is necessary because this band is full of surprises. This holds true with the Sea and Cake-like hum that kicks off the second track, "Five Little Graves." Keeping with a light vibe instrumentally, the band

becomes more emotional, letting their sensitive side show in their lyrics: "It's the end of the affair/ So glad we could come to terms/ with the worst part of ourselves."

The fast paced gunning guitar is back for the next song, "Swope." The pounding drums and densely back-



talking guitar convey an edgy, more aggressive side of The Ivory Coast. The chaotic music envelopes vocalist Jay Cox as he cries out for help from the swirling musical waters. Again, the soft synthesizer casting out its life preserver saves the emotionally distraught vocalist and listener. "Traveler," is one of the best songs on the album. Hopefully, it will be among the songs the band plays when

they appear at the Rocket Bar on Nov. 5. The song takes on highs and lows, alternating between the cyclic trickling keyboards with a sifting drum beat and a build up of blatant rock'n'roll a la Superchunk. What should be noted is the synthesizer breakdown hooked to the guitar feedback at the end of the song. It's little bits and pieces of each song that distinguish this band from the other seemingly common music of the genre. Nevertheless, it's a heart-breaker.

"Daily Routine," the single acoustic track on the album, at first seems depictive of the traditional indie rock sound. The hollow muffle that makes this song quieter is the only trace of the band's original analog recording of the album, before it was transferred onto a hard disk for editing then mixed digitally.

The album closes with the track "There Will Be Clouds," a summing up of the density and sensitivity that pops up throughout the album. At first glance this album sounds like any other emo album, but after listening to the various layers and techniques used in the recording, it becomes apparent that for the sake of the band, we need to drop the word "emo" when mentioning The Ivory Coast. This is an intuitive, limitless, experimental indie rock album that should be checked out.

MOVIE REVIEW

'Hearts in Atlantis' is crowned King

BY CHARLIE BRIGHT
Senior Writer

"Hearts in Atlantis" was written by the same man who wrote "The Green Mile" and "The Shawshank Redemption," as it was advertised in the previews. Strange that they didn't mention his name: Stephen King. Of course, King also wrote Maximum Overdrive and assorted other B movies (or at least the stories that were made into the movies), so he seems to have developed several different faces in his writing. "Hearts" turns out to be one of those literary works in which everything flows together into a solid and touching film.

Anthony Hopkins is one of the finest actors in Hollywood, trained in British and American theatres at the feet of Sir Laurence Olivier. Hopkins plays Ted Brautigan, a strange old man with ties to the government. His performance clearly shows that he can still wow audiences by playing a character of any nature, from any part of society. Brautigan couldn't be farther from Hopkins' other recent outings as Titus Andronicus or Hannibal the Cannibal, but still comes across as a realistic and warm old man.

The story begins with a frame, as many of King's recent works have (remember the old man telling the story in Green Mile? same deal here). When it falls into flashback, Brautigan arrives at the home of 11-year-old Bobby Garfield (Anton

Yelchin). Bobby lives with his widowed mother (played by Hope Davis) and the movie details his friendship with his two best friends.

While Bobby's mother is far from an ideal parent, his friends keep his spirits up with adventures in the woods and at the carnival. Anton Yelchin has been the recipient of much praise for his recent work, but by far the best child performance has to go to Mika Boorem, who plays Carol Gerber, one of Bobby's friends. Boorem starred opposite Yelchin in *Along Came a Spider* earlier this year, another film in which she easily outshone her counterpart. The tale is one of growing up, and also one of looking back. It gives two perspectives on the past; one through Old Bobby's eyes (in the movie frame), a second through the impossibly wise insight of Hopkins' Brautigan.

Of course Bobby wants a bike and a girlfriend, the same things every boy in the '60s is looking for, but he learns from Brautigan that there are more important things in the world. Hopkins and Boorem make this movie worth watching, whether you're a Stephen King fan or not. The film has wide appeal, and a magical undertone that varies from the original plot of the short story, but it seems plausible even with the incredible circumstances and events that transpire.

This is one of those films that everybody will enjoy, easily worth six bucks and two hours of your time.

Films and movies: what's the difference?

Have you noticed that recently when some people talk about films or movies, they seem to mean different things? Once these terms were used interchangeably, but in recent years there has been a tendency among those who talk and write about film - critics, festival organizers, filmmakers, scholars - to use the terms "film" and "movie" to mean different kinds of "motion pictures" (to use an old term). Increasingly, "movie" means a mainstream or "Hollywood" film production and a "film" means "serious" films or "art" films, often an "independent" film. The terms go a little further. If one says "cinema", you can be sure he's talking about "films." If

one says "Hollywood," it's certain she's talking about "movies." Actually, the term "film" is still used when you are talking about the art form as a whole (yes, a movie is entertainment but it is an art form too, just as music is an art form, even if the term includes the work of cute "boy bands.") "Film" can also be a more generic term. Any production can be called a film, but a particular mainstream production might be called a "movie," whereas the outside-the-mainstream productions never are. "Movies" mean productions recognized as mainstream, or which you might recognize as "Hollywood" in style. These are the most common kind of production seen in most the-

aters - polished, slick, beautiful big-budget productions that tell stories in a way that is easily accessible to all audiences, often with a certain predictable emotional satisfaction and outcome, but limited to popular tastes and opinions. Movies have casts with big name stars; established screen personas that help sell the movie. "Movies" offer no challenges to the audience, and should be effortless to watch and satisfy the audience in the end. They only intend to please a large audience, or at least just get you to buy a ticket. Profit is the major motive and profit means you bought a ticket. Where movies do have a message, it's generally a mainstream message, too. They are not artsy or original, but they

may strive for advances in technical areas, offering wondrous special effects, expensive and elaborate visual effects, fabulous spectacles of historic recreations, lush and beautiful costumes, and the attention to detail that is called "high production values." The best of them might aim toward the Academy Awards, but originality and artistic merit has to be within the mainstream in appearance, although the story can be little farther out. On the other hand, "films" or "cinema" means the non-mainstream, independent or "indie" films, art films, often foreign films. These films include the cutting-edge, the unusual, films that hope to push the envelope -

films with an intention beyond profit. Often, you are unfamiliar with the lead actors or maybe the star is someone you identify with independent films. "Films" should be creative and original, and you expect one to challenge the audience in some way. The films don't have to have a message but they might, and not necessarily an easy or popular one, although it should be an intelligent one. They might entertain you, but they might also disturb you or make you think. Popular tastes and opinions don't matter here, creativity does. Really, these filmmakers are hoping to make some money too, but they are appealing to a

MOVIE MARQUEE



CATHERINE MARQUIS-HOMEYER

MOVIE REVIEWS

There is something to say about 'Don't Say a Word'

BY KELLY JACOBS
Staff Writer

Contrary to the title, you will say something about "Don't Say A Word." Although a typical suspense thriller movie, it throws a few surprises at the viewer. This movie has interesting plot twists, and surprisingly good performances by the supporting cast.

"Don't Say A Word" wraps the viewer into the tale of a psychiatrist, Dr. Conrad (Michael Douglas), and his new psychotic teenage patient, Elizabeth (Brittany Murphy). Some jewel thieves are after Elizabeth because she has a six-digit number in her head that they need. These thieves kidnap Dr. Conrad's daughter in exchange for the number. They say that they will return his daughter as soon as Dr. Conrad gets the number.

He has until five p.m. that evening to retrieve the number or the men will kill Dr. Conrad's daughter. If he tells anyone, he will not see his daughter alive.

Generally, Elizabeth is your average movie psycho. She is, however, more intelligent than most movie psychos. She comes off almost catatonic to the doctors, but Dr. Conrad sees through her act. Elizabeth eventually breaks through her self-made wall, and starts to communicate with her doctor. Michael Douglas delivers a strong performance in his role as a father who must fight to save his daughter, similar to his character in "Traffic."

Brittany Murphy gives a memorable performance as a teen whose life has been turned upside down because of a traumatic event in her past. Murphy's portrayal of a mentally ill and emotionally scarred patient was

convincing and well executed. Brittany is no stranger to playing mentally ill characters. She played a mentally ill girl in "Girl Interrupted."

The action in "Don't Say A Word" begins at the beginning and continues at various times throughout the film. The most action-packed scene comes in the concluding fight scene.

"Don't Say A Word" takes the viewer for a thrill ride. The action and suspense keep you on the edge of your seat. The end of the movie is predictable, yet the gifted cast includes Michael Douglas, Jennifer Esposito, Brittany Murphy, and Oliver Platt. Suspense is what makes this movie very entertaining.

"Don't Say A Word" grips you from the start and does not let go. It is a thrill ride that you will talk about.

'Happy Accidents' is a sci-fi puzzler

BY CATHERINE MARQUIS-HOMEYER
Staff Editor

"Happy Accidents" is a quirky kind of film. It is part comedy, part "relationship" movie, part science fiction film, and even part mystery, but it's all charming and a very enjoyable film.

The film opens with a scene in the middle of a fight between a couple, and then switches to a scene of the woman in the argument, Ruby Weaver (Marisa Tomei), complaining to her therapist (Holland Taylor) about her very weird boyfriend, Sam Deed (Vincent D'Onofrio). Ruby may indeed be a mess, but it's hard to figure out Sam. Several things about him don't make sense, and Ruby, who has a history of problem relationships, is very confused about what is going on. And with good reason. At one point, Sam says that how he came to meet Ruby is a happy accident, but perhaps this isn't entirely true.

I don't want to spoil this movie by giving away too much, because its various twists and turns are half the fun. The film starts out rather shakily, with an overlong voice-over narration, but if you are a bit patient, it will reward you with a wonderful tale that mixes ele-

ments from different genres and serves up a stew of charming romantic comedy with a sci-fi flavor.

Besides clever writing, a big strength in this film is the acting. Marisa Tomei as Ruby is cute and befuddled, and ultimately makes us want to see everything turn out right for her. Vincent D'Onofrio (an underrated actor anyway) as Sam is more mysterious - alternately charming and weird (or possibly sinister) and we want to figure him out as much as Ruby does. Both performances are nuanced and engrossing, and supporting players do a nice job as well.

The story actually unfolds in stages, and is entertaining and intriguing. Interestingly, the notes that I received about the film indicate that the writer/director Brad Anderson originally wanted to tell the story backwards, much like this year's successful independent film "Memento" but decided it would be too difficult for the audience to follow. Hints of the "backwards" idea remain in the film, as you will discover if you see it.

If this charming little film has a flaw, it is in the look of the film itself. It appears to have been shot on video, and so it has a flat, TV production look

that limits its visual appeal and leaves you with a nagging sense of watching a TV show on a big screen. Happily, this flaw in its appearance is compensated by the story that soon draws you in.

This film was produced with the help of the Independent Film Channel, the cable channel that offers independent films and classic art films along with discussions about films. The best "indie" films should be original and creative, challenging the limits of mainstream movies. Their strengths are usually in the writing or the approach to the story. Since they are low-budget, indie films have to more than make up for this lack of slick "production values" with good story, good acting, or an original concept. "Happy Accidents" succeeds in this goal.

Curiously, "Happy Accidents" is being released at about the same time as a mainstream movie with a title of similar meaning, but perhaps this is just serendipity. Regardless, "Happy Accidents" is a curious little romantic comedy that will make you think a bit about fate and accidents in a way you perhaps hadn't before, and will happily entertain you as well.

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CD REVIEW

Athenaeum: good CD with a funny name

BY JENNIFER DODD
Senior Writer

When going into a music store, the choices of music selection in the rock/alternative selection are overwhelming. Students can pick up anything from a Jethro Tull CD to the new Matchbox 20. If you like the sounds of Matchbox 20, then you will enjoy the tunes of Athenaeum and their new CD, "Radiance."

Athenaeum (Ath-a-nee-um) burst onto the music scene in 1998 with the hit single, "What I Didn't Know." This was a catchy pop song that received some decent airplay on St. Louis radio. "This song is about the chiming chronicle of loss, regret, and a love gone bad," according to artist.direct.com. Now, Athenaeum is back on the music scene with a brand new CD.

Since the band is based out of Greensboro, N.C., there is some Southern rock in their first track.

"Suddenly," has a nice sound, like a cross between the New Orleans based band Better than Ezra and a mix of Athenaeum's own unique sound. The second song off the album is "Damage," and this is a sad track about hurt and "24 hours of pain."

I was blown away by the track, "Frozen in Time," which talks about how they want a moment in their life to just stay that way forever. Also, they talk about falling in love, and the circle of life. This song is so strong with words that it paints a portrait in the listener's mind about what the band is trying to get across.

Another couple of tracks that were good on the CD were "All my Life" and "Waiting for You." The "Life" song sounds a lot like a combination of an old U2 slow song and the Stone Temple Pilots' "Interstate Love Song." This was a slow song, but it was something that I will probably end up humming to myself later on.

"The Waiting" song was edgier and it reminded me of Eve 6 and their debut single. This song talked about "Not wanting to say goodbye any more than you do," and I thought this was a poignant way of describing turbulent times in a romantic relationship. This is just a good song with powerful lyrics.

Although Athenaeum is a solid band, I wasn't too impressed with a couple of songs on the CD. "Sweeter" was a song where Mark Kano in vocals just whined the whole time. He sings about how he "doesn't believe in fairy tales." Fine, I thought to myself, then don't read them. I also wasn't too fond of "Mistake," and the kind of speaks for itself, meaning it was a mistake to put it on the CD.

Athenaeum is composed of Mark Kanoon vocals and guitar. Nic Brown on drums and vocals, Alex Mc Kinney on bass and vocals, and Mike Carrigan on guitar and vocals.

FILM, from page 6

smaller group of people and are not willing to compromise what they want to say or do to please popular tastes. It's film as artistic endeavor, which is really something that goes back to the beginning of movies. Films are often low-budget, lack the polish of big-budget films (although the filmmaker sometimes turns that to their advantage.) Sometimes the filmmaker over-reaches and fails to make an effective film, or shoots for too small an audience. However, not all low-budget productions are "films" - if the filmmakers are only interested in profits (think straight-to-video or "B" movies) and have no artistic intentions, they're movies. It's that intention, not the budget, that matters. Some "independent" films are actually very well funded.

Why is there this divide in the terms used for different kinds of films? Because the goals in filmmaking are more divided than they used to be. While art and entertainment might seem to be the dividing line between films and movies, the division is really more between originality and profitability. In the old "big studio" era, the studios knew they had to really entertain their audiences and hoped for some critical acclaim as well as profit from their movies. Now, mainstream movies aim more to sell you a ticket than to

entertain you, and rarely strive to achieve more. We've all seen the worst of this - the film that looks good in the preview or ad but turns out to be a bomb. But they've got your money, the only thing they needed to do, and you're not getting it back no matter how bad the movie was.

While most old "big studio" movies were made solely for the cash, some were made with the hope of artistic as well as financial achievement, and, more rarely, sometimes solely for the art. They knew that something fresh in films ultimately increased their profits. The Hollywood icon of the financially successful and critically acclaimed film dates back to the earliest days of Hollywood, when Charlie Chaplin made the most profitable films in the world that were also universally hailed by critics as the greatest film art.

The problem with films that are determined to only say the safest things and appeal to the greatest number of people is that after awhile you run through all the possibilities and start to run out of ideas. Mainstream films have become too predictable, going for the biggest profit using formulaic plots and that same lowest-common-denominator argument used in TV - that "dumbed down" is what the public wants.

While mainstream audiences may

not want to be challenged, they do want to be entertained, not bored by the same old stories over and over. The movies might look beautiful or spectacular, but it is the story that is often lacking. While artistic intent is still important, indie filmmakers also hope to win audiences as well as critics, and make some money too. Big studios are aware of the change in audience attitude, and now many independent films have bigger budgets because they are bankrolled or distributed by major studios. Studios like Miramax even specialize in this kind of "independent" film. Film stars also have taken note of this, so that now you see big name stars in "independent" films whereas a few years ago they had only "unknowns."

Some people go to movies, while others only go to films. More rare are those who dabble a bit in both arenas but perhaps it is becoming a bit more common for movie-goers to see an indie film or even a foreign film, such as last year's successful "Crouching Tiger, Hidden Dragon." With the building strength of the indie film movement and their growing interest in pleasing audiences, this could be a good time to cross the line from movies to film. But let's hope the indies still remember to challenge themselves too, to keep it fresh.

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Don't let the cat out

BY MICAH ISSITT
Science Columnist

Wildlife around the world is in an unfortunate state of decline. Thousands of species are threatened or endangered and thousands more are in danger of becoming so. There are many factors that contribute to the declining state of wildlife, and most of them are the result of the expansion of human society.

One of the most insidious dangers facing wildlife today comes not from pollution, hunting, or poaching, but from the activities of our own domestic animals. Our domestic livestock compete with wildlife for food and space, pushing out deer and wild cattle. Even more damaging to wild animals are our pets, especially domestic dogs and cats.

Domestic dogs and cats have an extremely negative impact on every continent they inhabit. Australia provides an especially acute example. Some wildlife officials in Australia have conducted research indicating that domestic cats may be responsible for over 90% of their native mammal loss. Most native Australian mammals are endangered, and so eventually domestic cats may be responsible for the extinction of a huge number of native Australian mammals.

Australian animals have evolved to defend themselves from local predators such as the weasel-like dasyurid, which is about the size of a large ferret or a small cat. Compared to our domestic cats the dasyurid is not nearly as aggressive or efficient as a predator. There has never been an animal in Australia like the domestic cat, and the native mammals can't handle the predatory pressure. The problem is so severe that the Australian wildlife services have declared an all out war on domestic cats.

There are organizations in Australia who work to rid the continent of as many cats as possible by whatever means necessary. They use poisons and rifles to kill cats on sight, as well as running comprehensive roundups to gather the remaining felines. These programs are fighting a losing battle, because careless pet owners still let their pets out and thousands of feral cats are still breeding in the wild.

These problems are not unique to Australia; the Galapagos Islands also have a problem with domestic cats and are in the process of setting up a comprehensive program of removal and extermination. Domestic dogs and cats have a devastating effect on wildlife from Africa to Asia.

Here in North America we do not have as much awareness about the impact of our domestic animals on our native wildlife. In the United States domestic dogs and cats are not as like-

ly to drive native animals into extinction by hunting them, but they still pose a serious threat to our native animal life. The problem here is that the domestic dogs and cats are consuming mice and rats that otherwise would be the food source for native animals.

The growing human population is taking up more and more space and converting increasing amounts of wilderness into human settlements. In these rapidly growing areas of human influence, animals are forced to leave the area entirely or to find ways to exist in our back yards and vacant lots. There are fewer and fewer safe areas left for native animals and our pets make it even harder for these animals to make a living.

If it were not for domestic dogs and cats there would probably be a great many more weasels, raccoons, mink, martens, and wildcats in our backyards. These animals have a hard time surviving with the competition of dogs and cats. If there were no domestic cats it would probably be much more common to see weasels living in our back yards, or predatory birds circling the sky above our suburbs.

People often let their cats roam free without any awareness of the impact that it might have on native wildlife. Most people are unaware of the indirect negative effect that our domestic cats can have. The fact is that domestic cats and dogs are usually very territorial and aggressive towards other animals. Ecologically speaking, domestic dogs and cats may be as detrimental toward our natural ecosystems as any other threat.

For years biologists, like Lynn Margulis, of the University of Massachusetts, have been saying that the choice to conserve wildlife and natural areas is an aesthetic choice of human society. What this statement means is that what humans seem to be able to survive without preserving most wildlife. We only tend to conserve those parts of the natural environment that give us some immediate and direct benefit. We are not often concerned with animals and plants unless we can extract some useful product from them. If we choose to protect wildlife, then we choose to do it out of some aesthetic need. In other words we choose to protect wildlife because we feel that the world is better with this wildlife than without it.

This aesthetic love of wildlife and wild areas has been the subject of thousands of books and papers. Edward O. Wilson of Harvard University has theorized that humans have a deep innate connection with the rest of life. Wilson calls this sensation *biophilia*, and defines it as a psychic connection that all humans share with all other animals and with nature as a whole. Wilson feels that no human can be psychologically happy

without feeling connected to the rest of life.

These aesthetic reasons provide a basis for wildlife conservation that goes beyond the need to find new medications, or provide food for our population. This environmental aesthetic provides us with an impetus for wildlife conservation that is based in deep psychology rather than our physical or monetary needs. Humans seek to be happy emotionally as well as physically, and the preservation of wilderness might be necessary for both goals.

As a people we tend to enjoy keeping pets and we value the benefits of their companionship. Many people with outdoor cats resist the idea of keeping their cats indoors because they believe that the cats will become depressed if they have to spend all of their time inside. However, cats that are raised inside the house and never allowed access to the outside tend to fear the outdoors and do not seem to want to go out even when given the opportunity. It is difficult to find any evidence that cats raised inside the house are any less happy than cats allowed to roam free. In addition it is possible to give cats and dogs access to the outdoors in fully fenced areas, as long as the animals do not have the ability to roam free and cause harm to native species.

All cat owners have a choice to make. They can either let their animals roam free without regard to the possible effects on wildlife, or they can choose to live with the inconvenience of keeping their cats inside to control negative effect on local wildlife. Pet owners can keep their pets from reducing local animal diversity by keeping them under control. We know more about nature now than ever before and we may no longer be able to ignore the consequences of our actions.

Allowing our pets to damage our native ecosystems may be as harmful in the long run as polluting the planet with waste or hunting the animals to extinction. For decades conservation workers have been trying to enlist the help of the populace to help preserve natural areas and wildlife. The conservation movement will not be successful without the assistance of the general public. Recycling has become popular in recent years and many citizens today take a personal interest in the conservation movement, but the environmental impact of our pets is not widely recognized as an immediate threat.

We can all assist the conservation movement in many ways. Often it seems that there is very little an everyday person can do to reduce environmental damage, but our pets are one ecological danger that all of us have the power to control.

gave them the ability to use their union representation to negotiate contracts.

So much for the idea that workers need the "freedom from union representation." Valko speaks to the benefits of the "right-to-work law." They are there but they are not benefits for workers. If you don't want a union, either get together with your coworkers and vote them out, or get another job. Right-to-work laws do nothing but erode decades of worker struggles.

-Ian Schmutte

big union contribution. The political reality is far more complex, and while our campaign finance system is in dire need of reform, to include this anecdote as an example of union corruption is unwarranted.

Valko is also mistaken when he says that the order gave state workers the opportunity to organize. State employees had the legal right to organize unions prior to the order. SEIU and AFSCME are two unions that currently represent state workers in Missouri. Governor Holden's executive order

COMMENTARY, from page 2

Finally, the assertion that Gov. Bob Holden was involved in corrupt or illegal activities when he signed an executive order which grants certain state employees collective-bargaining rights is unfounded. Of the organizations that donated money to cover Holden's inaugural debt, the Missouri Chamber of Commerce donated 13 times more money than all Unions combined. To say that the Chamber is opposed to collective bargaining for state employees is a gross understatement. Holden's executive order was not a payoff for a

Miss Ellaneous Issues: A new issues column by the women of The Current

What do you think about when you hear the word miscellaneous? Do you think about nonessential items in a box? Do you think of things that can't be categorized? Do you think about the leftover discussion topics in a chat room? What about the odds and ends that you have to pay for from registration?

We think it's anything and everything that matters to you or makes you go "hmm." Our column will discuss issues that are important to UM-St. Louis students such as dating, careers, health, friendships, break-ups, and make-ups, sports, drug and alcohol abuse, hot spots in St. Louis, different cultural aspects, entertain-

ment, and whatever you want to discuss.

What is different about this panel? It is a blend of culturally unique ladies who will add their special spice to the mix of food for thought. But please take everything with a grain of salt. Don't be scared, this is not a pro-feminist column. We are strong independent women, but this is not a political platform. This is just women discussing issues that we think are important to the UM-St. Louis community, both male and female.

Why are we doing this? We want to overstep the boundaries of traditional stereotypes that currently conflict with the reality of today's diverse

college woman. We want to distance ourselves from gossip, he said/she said, and meaningless venting. We are going to focus instead on the aspects of positive growth brought about by challenging our normal ways of thinking and reacting to our world.

How are we going to accomplish this? Each week we will discuss an issue chosen either by us, or by you. We need your help. If you have a question or a discussion topic, please contact us at 516-5175, e-mail us at mississuesum@yahoo.com, or drop a topic off at 388 MSC. We look forward to addressing your Miss Ellaneous Issues.

Jefferson Barracks study receives state recognition

BY DELYLE ROBBINS

Staff Writer

A study conducted by the UM-St. Louis Museum Studies department received special recognition last month in a letter to Gov. Bob Holden from Sen. Jean Carnahan and Rep. Dick Gephardt.

The Museum Studies department, under the supervision of graduate program director Dr. Jay Rounds, conducted the study. Its purpose was to consider the feasibility of establishing Jefferson Barracks as a historical park.

"The University produced a comprehensive review of this site's historical significance, and outlined a detailed blueprint for future development," the letter said. "We support this document's findings, and hope steps will be taken to implement this proposal."

The letter requested the governor's help in preservation efforts, saying that the project would accomplish important objectives, including preserving one of Missouri's treasured landmarks, educating citizens on some of

America's great heroes and providing economic development to the South County area.

The project's publication, "Jefferson Barracks: A Celebration of the Citizen Soldier," is the result of a year-long study funded by a grant from the Missouri National Guard, which has operated the base since World War II.

The first phase, which was to determine what would be possible to do with the property, is now completed, according to Rounds.

"What we do in the next phase is what we call design development," Rounds said. "That's where the actual design for implementation will come out."

Before that phase can begin, an organization has to be set up to handle donations and funding.

Carnahan's office has asked the National Trust for Historic Preservation to help with the technical and legal aspects of setting up such an organization, Rounds said.

The National Guard's grant to the Museum Studies department has been

extended through April to work out the organizational issues in order to move on to phase two.

Thus far, the project has received approximately \$300,000 from the National Guard.

According to Rounds it is yet to be determined how UM-St. Louis will be involved in later stages of the project. "At least one of the possibilities is that the University might end up as being the operating entity for this," he said.

A recent phone call to Rounds from Carnahan's office expressed a desire to keep moving ahead with this project, in spite of possible shifts in federal spending priorities, Rounds said.

The recent surge in patriotism following the Sept. 11 terrorist attacks makes a memorial to the citizen soldier a timely project, he said.

Rounds has been the director of the graduate program in Museum Studies for the past four years.

"Taking on projects of this sort is a way of creating opportunities for my students to get experience in actually creating museums," he said.

Barnes College of Nursing merges with Nursing and Health Studies

BY ANA ALVAREZ

Staff Writer

The Barnes School of Nursing accepted its first students in 1981, allowing registered nurses with an associates degree to complete a bachelors degree. In the early 1990s, the school developed a master's degree program for nursing administration, nursing education, and advanced practice nursing. The Barnes School of Nursing merged with UM-St. Louis in 1994, admitting freshman for the first time and changed its name to the Barnes College of Nursing. Now the college is changing again.

The Barnes College of Nursing is merging with the Health Studies field in order to cohesively combine all the primary health programs within UM-St. Louis. Connie Koch, the Associate Dean of the Barnes College of Nursing explains, "Currently, we are the primary health discipline college within the university, so that it [the merge] gives the presence of having all of the health

related programs together."

The Health Studies field within UM-St. Louis presently has two programs, a Bachelor of Health Sciences and Cytotechnology. "Those two programs are programs designed for individuals who are interested in doing laboratory work in hospitals," Koch said.

To complete a bachelor's degree in one of the two programs in the Health Studies field, students are required to complete three years of general science courses that deeply emphasize study in biology and chemistry. "The last year," Koch explains, "is concentrated in doing an internship, an extensive comprehensive internship, at our local hospital - we will be using Barnes-Jewish Hospital."

Another program within the Health Studies field joining the merge is the Master's Degree program, "already housed administratively here in the college," Koch says, called the Master of Health Sciences. "It is a program that focuses on managerial decision making and health informatics (access-

ing health information through use of the internet), two areas that are very rapidly growing." This new interdisciplinary study was recently authorized, and classes will be offered in the near future. "They are in the planning stages," Koch said.

The Masters Degree program and the Bachelors Degree program were previously located in different areas. With the merge, both fields of study are combined with the nursing program to create a more unified college within UM-St. Louis, Koch said.

"In the past, the bachelors program was maintained by the Evening College and the master's was maintained in the graduate school, so this will give the two programs a presence in an academic unit, as opposed to the Evening College and the Graduate School, which are more comprehensive in terms of their role with the University in the merge. The Purpose of having them here is so that the primary health programs are housed in the same area, too," Koch said.

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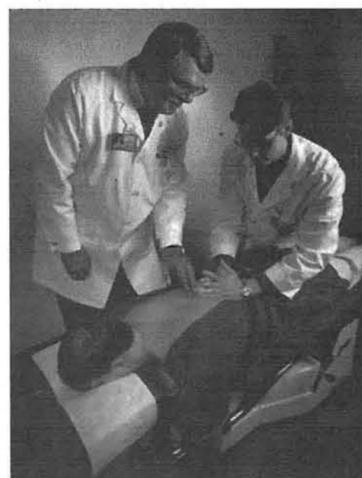
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Local venues tighten security

BY ELIZABETH WILSON
Staff Writer

Nearly a month after the attack on the World Trade Centers in New York, security around St. Louis public events is ever present.

Busch Stadium is one example of a local venue that is readily enforcing new security procedures. Patrons have been advised to arrive early to beat the delays caused by the security checks at the gates. Two hours before the Cardinals versus the Pirates game on Sept. 30, lines were found to be short. Upon entrance to the stadium, contents of purses and bags were inspected. Once inside the stadium, the police presence was evident. A person did not have to walk very far to spot a fully armed officer.

However, just before game time, the lines wove around the stadium. The personnel were doing everything to make sure that the public's safety was upheld.

Dan and Eileen Brooks of Alton, Ill. thought that the security was so-so. "There isn't much difference from before the terrorist attack. However, we do appreciate the measures taken,"

they said.

The couple did admit that they were nervous coming to the game. They decided to show their support to both the Cardinals and the nation despite the fear of terrorism.

Bruce Barnes of Jonesboro, AR, also appreciated the security measures. Terri Nelson from Ft. Madison, IA, said "beforehand the security personnel just asked you if you had any contrabands in your bag. Now they go through your bag. I really appreciate it, it makes you feel safer".

Andrew and Michelle Jackson from Arkansas were "nervous" about coming up to the game and were impressed with the stadium's security. The Jacksons went on to mention that at Six Flags security was very heavy. They noted there were armed guards everywhere they looked. A Six Flags representative did confirm that security has been increased. She noted that backpacks and large purses were not allowed, as was the case with Busch Stadium. All items are checked upon entrance to the park.

At the Dome at America's Center, formerly the Trans World Dome, a representative noted that backpacks and

large purses are also not allowed. Food and cans, whether glass or metal, are also prohibited.

A representative at the Savvis Center said that they don't allow the following: large purses, shopping bags, book bags, backpacks, food, cans, coolers, mace, and briefcases. She also mentioned that for certain events metal detectors will be used.

"We plan to be visible and consistent in our enforcement of these new security procedures, as well as our current policies," said Mark Sauer, CEO and president of the Blues and Savvis Center, in a written statement. "We are confident our guests will experience little, if any, inconvenience in light of the steps we're taking."

"Current policies that will be emphasized and enforced include the prohibition of bottles, cans, plastic beverage containers, large bags, laser pointers, or weapons of any sort at the Savvis Center," Sauer said.

The terrorist attack of Sept. 11, 2001 have changed America forever. Since freedoms we once took for granted are now permanently at risk, some have been sacrificed to protect St. Louisans.

Study abroad program provides broad experiences in London

BY FARIKA RUSLI
Staff Writer

The study abroad Missouri London Program involves 70 to 90 students from Missouri Universities, including three to ten per semester from UM-St. Louis.

Like most of the study abroad programs, the main purpose is to internationalize and to give the students a real experience in an international culture that could open their eyes to the world.

"This program really fulfilled the desire for the students who want to go to the major capital and it is right in the heart of London." Said Pamyla Yates, Specialist from the International Studies Center.

"The students study on the campus of Imperial College London. They do not take courses at Imperial College in most cases, but very exceptional students can apply to take one course at Imperial College London" said Yates.

The curriculum provides 15 courses for Fall and 12 courses for

Spring, including the required British Life and Culture. Essentially, the courses are designed for, undergraduate students, but graduate students can also participate.

"The courses were great," said Amber Bailey, one of the students who participated in sessions one and two of the last summer program from May 15 through July 1.

"In retrospect, I would love to have stayed the additional session and made a summer out of the experience, rather than the 6 weeks. It went by so fast. Not to mention that there were many other courses offered through the Missouri-London Program that related to my major, such as journalism" said Bailey.

Bailey searched through the numerous files on study abroad programs at the study abroad office with the purpose of looking for something different and making the most out of her college experience. Then she knew that she was headed for London.

Bailey, who is the President of

the UM-St. Louis chapter of the National Broadcasting Society, took Contemporary British Theater and Classical Music courses, each being three weeks long.

She described the theater course consisted of seeing a "West End" or "off-West End" show every night for the three week course. "The West End of London is like our 'Broadway' here in the States," she said.

"The most memorable experiences are the numerous weekend travels that my roommates and I took. We traveled all around England, spent a weekend in Ireland, and a long weekend in Italy. My roommates and I became great friends and we still keep in touch regularly," she said.

Although this program costs a little more, it covers accommodations, cultural programs, and London tour guides.

If you are interested in joining Missouri London, you can stop by 366 SSB or contact Pamyla Yates at 516-6497.

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DEPRESSION, from page 1

Statistics from the National Depression Screening Day college procedural manual figure 9.9 million American adults are affected by major depressive disorders, and individuals 15-24 years of age are more likely to experience mental disorders than any other age. Statistics also show suicide as the second leading cause of death on campuses. Dr. Lubowitz said that there have not been any reported suicides at UM-St. Louis, but because it is a commuter

campus, that doesn't mean they have not occurred.

Suicide and counseling screening services are offered to the entire UM-St. Louis community. The depression screening on Oct. 11 including, a consultation with a UM-St. Louis psychologist, are free. Appointments can be made at the screening sites or the counseling office. The cost to see a counselor if further treatment is desired is \$10 a session. Counseling Services are located at 427 SSB.

4.0, from page 1

that you are not familiar or not used to doing it. It is not a miracle. You need to practice it all the way, and if it's not giving you a good satisfaction then you'll say it is unrealistic, or it is not possible, but at least you give it a try for once," Motiei said.

"She was awesome," Sonya Hacker said. "Daphne was such an enthusiastic speaker, she really makes you want to do this."

"I believe the requirements of the

4.0 plan are definitely attainable. She laid out 3 easy steps you just have to train yourself to follow," Hacker said.

Those who attend Horn's follow-up workshop had similar things to say. Rosalind Harris praised Horn.

"Andrew Horn helped me realized I could schedule my time for my success," Harris said.

Karrin Britton said. "It will improve my GPA as soon as I start using it and sticking to it."

Attention Students

Subcommittee Hearing on Equity Funding

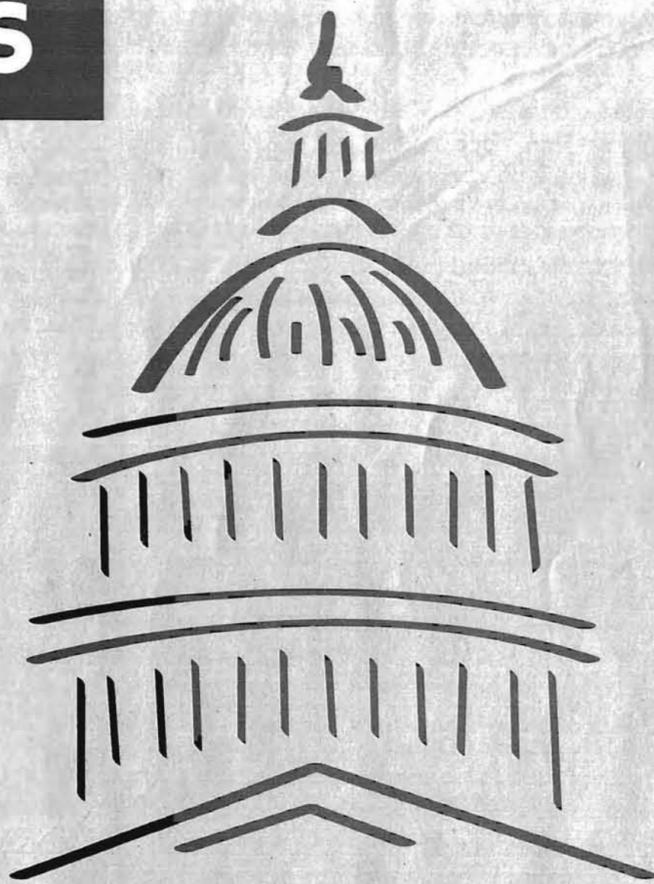
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